



Dear Upcoming 9th Grade Honors English Students:

Before you begin the summer assignment for Honors Literature, it is important that you know the expectations for all honors English students at Jefferson High School. Please read the statements below before beginning your reading, and keep these expectations in mind as you complete the summer assignment:-)

Literature Skills

- Student can effectively express ideas in writing and discussion.*
- Student understands the conventions of writing and can apply writing conventions to written work.*
- Student is a critical reader, providing thoughtful insights about texts read in class.*
- Student is expected to read outside of class from the original texts.*

Motivation/Work Ethic

- Student can work independently, completing tasks that are academically rigorous.*
- Student is a problem-solver.*
- Student is expected to turn-in completed work on designated due dates.*
- Student is expected to attend class each day. If there is an absence, the student will likely have to stay after school for additional instruction.*

Academic Integrity

- Student work is expected to originate with the student.*
- All reading is to be done from the original texts rather than abridged versions, summaries, or other text aides.*

Below is a list of novels—some old, some modern. I've also included two choices that are memoirs. This summer, you will need to read **TWO** of the listed texts in order to be prepared for Honors English. You will be held accountable for this reading in the two weeks of school. It is your responsibility to be done reading by that point and extensions will not be granted.

During the first week of school, expect writing prompts, discussion prompts, and creative assignments focusing on your novels. **It will be to your advantage** if you take some kind of notes and pay meticulous attention to the readings. For students who are less comfortable "taking notes," and would rather "journal" as they read, I am including a list of helpful prompts to consider as you read. Any notes or journals you compile are to help you perform better on the assignments during the first week of school; I will not collect them for a grade.

Please recognize that it is perfectly acceptable to struggle with some of your reading; at this point, you only become a better reader by finding material that causes you to reach and struggle. If you consult other sources to aid your comprehension, make sure you use these sources to *support* your

comprehension and *not replace* the reading of the novel. The time period of your book may be helpful to you. When you have a choice of novels from this list, please do not choose one that you have already read, has been read to you, or whose movie you have seen (even the cartoon). Additionally, children's illustrated classics and abridged versions are an insult to your lexile level.

*Some of the books deal with mature topics or use language that you might find offensive. It would be to your benefit to do a little research before choosing your novels to ensure that the subject matter and language are within your acceptable reading standards. If you run into something you are uncomfortable reading, choose a new book!

PLEASE NOTE:

This is not something you can put off until the last week of the summer, so get started as soon as possible. Some of the reading will be difficult. Plan ahead: give yourself enough time to change novels if you find one that you do not like. It doesn't matter if you start ten of them; just have **two** completed before the first day. You are responsible for obtaining copies of the novels either through a library, a bookstore, electronically, or borrowing from a friend.

Remember, you are making a commitment as an honors student to complete your work to the best of your ability. I expect an honors performance. Please plan accordingly with your time. If you lose this list, you can find it on the school website.

Feel free to email me with questions. I look forward to meeting you! Happy reading!

Ms. Wilder ☺

elaine.wilder@jeffcityschools.org

Choices (**you choose 2**):

<i>Little Women</i>	by Louisa May Alcott
<i>I Know Why the Caged Bird Sings</i>	by Maya Angelou
<i>The House on Mango Street</i>	by Sandra Cisneros
<i>Fahrenheit 451</i>	by Ray Bradbury
<i>The Secret Life of Bees</i>	by Sue Monk Kidd
<i>The Heart is a Lonely Hunter</i>	by Carson McCullers
<i>The Catcher in the Rye</i>	by J.D. Salinger
<i>A Tree Grows in Brooklyn</i>	by Betty Smith
<i>The Prince and the Pauper</i>	by Mark Twain
<i>We Have Always Lived in the Castle</i>	by Shirley Jackson
<i>Animal Farm</i>	by George Orwell
<i>Night</i> (memoir)	by Elie Wiesel
<i>Lord of the Flies</i>	by William Golding

Journal Ideas:

The following is a list of suggested sentence lead ins:

1. I wonder what this means...
2. I really don't understand this part because...
3. I really like/dislike this idea because...
4. This character reminds me of somebody I know because...
5. This character reminds me of myself because...
6. This character is like (name of character) in (title of the other work) because...
7. I think this setting is important because...
8. This scene reminds me of a similar scene in (title of work) because...
9. This part is very realistic/unrealistic because...
10. I like/dislike this writing because...
11. This section makes me think about ... because...
12. This section is particularly effective because...
13. I think the relationship between _____ and _____ is interesting because...
14. I like/dislike (name of character) because...
15. The ideas here remind me of the ideas in (title of work) because...
16. This situation reminds me of a similar situation in my own life. It happened when...
17. The character I most admire is _____ because...
18. If I were (name of character) at this point, I would...

Dear Upcoming **10th Grade Honors English Students**:

By applying for Honors English, you accepted the challenge to work a little harder and become a stronger student, which begins with your summer reading!

1) Choose two (2) of the following novels:

A Lesson Before Dying by Ernest Gaines

Kindred by Octavia Butler

In the Time of the Butterflies OR *How the Garcia Girls Lost Their Accents* by Julia Alvarez

The Things They Carried by Tim O'Brien

The Adventures of Huckleberry Finn by Mark Twain

Cry, the Beloved Country by Alan Paton

All Quiet on the Western Front by Erich Remarque

The Bonesetter's Daughter OR *The Joy Luck Club* by Amy Tan

A Thousand Splendid Suns by Khaled Hosseini

Things Fall Apart by Chinua Achebe

The Color Purple by Alice Walker

Sula by Toni Morrison

The Road OR *All the Pretty Horses* by Cormac McCarthy

The Curious Incident of the Dog in the Nighttime by Mark Haddon

Cold Sassy Tree by Olive Ann Burns

The Runaway by Terry Kay

Life of Pi by Yann Martel

Slaughterhouse Five by Kurt Vonnegut, Jr.

Their Eyes Were Watching God by Zora Neale Hurston

2) Required: *A Long Way Gone* by Ishmael Beah

You will be held accountable for this reading of these **three texts** in the first week of school. It is your responsibility to be done reading by that point, and extensions will not be granted.

During the first week of school, expect writing prompts, discussion prompts, and creative assignments focusing on your reading. It will be to your advantage if you take some kind of notes and pay meticulous attention to the readings. Also, consider **connections among the texts** as you read and take notes/reflect.

Please recognize that it is perfectly acceptable to struggle with some of your reading; you only become a better reader by finding material that causes you to reach and struggle. If you consult other sources to aid your comprehension, make sure you use these sources to *support* your comprehension and *not replace* the reading of the text itself. Doing independent research about the time period of each text may be helpful to you. While you have a choice on this list, please do not choose one that you have already read, has been read to you, or whose movie you have seen (even the cartoon). Additionally, children's illustrated classics and abridged versions are an insult to your lexile level.

Some of the texts deal with mature topics or use language that you might find offensive. It would be to your benefit to do a little research before choosing your novel to ensure that the subject matter and language are within your acceptable reading standards. If you run into something you are uncomfortable reading, choose a new text!

PLEASE NOTE:

This is not something you can put off until the last week of the summer, so get started as soon as possible. Some of the reading will be difficult. Plan ahead: give yourself enough time to switch texts if you find one that you do not like. You are responsible for obtaining copies of the texts either through a library, a bookstore, or borrowing from a friend.

Remember, you are making a commitment as an honors student to complete your work to the best of your ability. I expect an honors performance. Please plan accordingly with your time. If you lose this list, you can find it on the school website.

I look forward to meeting you in August or January! Feel free to email me with questions.

Happy reading!

Nick Helfrick
nick.helfrick@jeffcityschools.org



Dear Upcoming **11th Grade Honors English Students:**

By applying for Honors English, you've accepted the challenge to work a little harder and become a stronger student, which begins with your summer reading!

You will need to read/annotate a total of two plays to be prepared for the first day of 11th Honors English.

Required: *The Crucible* by Arthur Miller (I'd recommend getting and keeping your own copy of this; we will be coding several themes in this one.)

AND

Choose ONE of the following dramas:

A Raisin in the Sun by Lorraine Hansberry
Our Town by Thornton Wilder
Cat on a Hot Tin Roof by Tennessee Williams
The Glass Menagerie by Tennessee Williams

You should be finished reading and annotating (as needed) these **two texts** by the first day of school. Bring your copies of these texts on the first day; it is your responsibility to be finished, and extensions will not be granted.

During the first two weeks of school, expect a variety of assessments and activities including, but not limited to role plays, writing prompts, discussion prompts, and creative assignments focusing on your reading. It will be to your advantage if you annotate and/or take some kind of notes and pay meticulous attention to the readings.

Please recognize that it is perfectly acceptable to struggle with some of your reading; you only become a better reader by finding material that causes you to reach and struggle. If you consult other sources to aid your comprehension, make sure you use these sources to *support* your comprehension and *not replace* the reading of the text itself. Doing independent research about the time period of each text may be helpful to you. While you have a choice of dramas from this list, please do not choose one that you have already read, has been read to you, or whose movie you have seen (even the cartoon). Additionally, children's illustrated classics and abridged versions are an insult to your lexile level.

Some of the texts deal with mature topics or use language that you might find offensive. It would be to your benefit to do a little research before choosing your dramas to ensure that the subject matter and language are within your acceptable reading standards. If you run into something you are uncomfortable reading, choose a new text!

PLEASE NOTE:

This is not something you can put off until the last week of the summer, so get started as soon as possible. Some of the reading will be difficult. Plan ahead: give yourself enough time to switch texts if you find one that you do not like. You are responsible for obtaining copies of the texts either through a library, a bookstore, or borrowing from a friend.

Remember, you are making a commitment as an honors student to complete your work to the best of your ability. I expect an honors performance. Please plan accordingly with your time. If you lose this paper, you can find it on the school website.

I look forward to working with you in this course! Feel free to email me with questions.
Happy reading!

Ms. Wilder ☺
ewilder@jeffcityschools.org



Dear Upcoming **AP Literature Students:**

You will need to read *Pride and Prejudice* by Jane Austen and annotate the text as you read. You will begin using your annotated text the first weeks of school, so do a thorough job.

In addition, **read one book of your choosing (one of literary merit:-)**. There are many suggested AP reading lists on the web:-) There are also previous summer reading lists with titles you may not have read. Example: You didn't read *Catcher in the Rye* in 9th but would like to now. These lists are still on the school website. Avoid reading something you've already read; also, avoid reading *One Flew Over the Cuckoo's Nest* and *The Importance of Being Earnest*:-)

a suggested list of students' favorites that are AP level:

<i>Bonesetter's Daughter</i>	<i>Where the Crawdads Sing</i>
<i>What I Never Told You</i>	<i>Little Fires Everywhere</i>
<i>Frankenstein</i>	<i>Catch 22</i>
<i>Purple Hibiscus</i>	<i>The Invisible Life of Addie LaRue</i>
<i>Station Eleven</i>	<i>Life of Pi</i>
<i>A Thousand Splendid Suns</i>	<i>The Awakening</i>
<i>Sula</i>	<i>Women of Brewster Place</i>
<i>Poisonwood Bible</i>	<i>Wide Sargasso Sea</i>

During the first week of school, expect writing prompts, discussion prompts, and creative assignments focusing on your reading of these books. It will be to your advantage if you take some kind of notes and pay meticulous attention to the readings.

You will be held accountable for reading these **two texts** in the first week of school. It is your responsibility to be done reading by that point and extensions will not be granted.

Please recognize that it is perfectly acceptable to struggle with some of your reading; you only become a better reader by finding material that causes you to reach and struggle. If you consult other sources to aid your comprehension, make sure you use these sources to *support* your comprehension and *not replace* the reading of the text itself. Doing independent research about the time period of each text may be helpful to you. For your choice novel, **please do not choose one that you have already read, has been read to you, or whose movie you have seen (even the cartoon). Additionally, children's illustrated classics and abridged versions are an insult to your lexile level.**

Some of the texts deal with mature topics or use language that you might find offensive. It would be to your benefit to do a little research before choosing your texts to ensure that the subject matter and language are within your acceptable reading standards. If you run into something you are uncomfortable reading, choose a new text!

Ms. Elaine Wilder
Jefferson High School
elaine.wilder@jeffcityschools.org.

PLEASE NOTE:

This is not something you can put off until the last week of the summer, so get started as soon as possible. Some of the reading will be difficult. Plan ahead: give yourself enough time to switch texts if you find one that you do not like. You are responsible for obtaining copies of the texts either through a library, a bookstore, or borrowing from a friend.

Remember, you are making a commitment as an AP student to complete your work to the best of your ability. I expect an AP level performance. Please plan accordingly with your time. If you lose this list, you can find it on the school website.

I look forward to working with you! Feel free to email me with questions. Happy reading!
Ms. Wilder ☺ elaine.wilder@jeffcityschools.org